

Attainment		Using Materials, techniques, skills and media	Expressing Feelings, ideas, thoughts and solutions	Evaluating and appreciating	
Strand / Level	Attainment target / Learning outcomes What will the learner achieve?	Learning Activities What will the learners do?	C / Gp / Ind	Assessment / Evidence Oral, Written, Practical What evidence will you have that the learner will have achieved the	Level
Using movement and mime	Show control of gesture, movement and mime and ability to adapt these in a variety of situations	Pupils will: <ul style="list-style-type: none"> Walk into spaces, move without sound of feet –silent keep walking finding space-freeze at teacher's command Walk backwards with same instructions –freeze mid move Walk as high as they can -freeze as low as they can- freeze Silently-walking-thinking-walking freeze Be given various scenarios to envisage e.g. see someone's hand coming out of ground-What do they feel like? Use whole body and face to show reaction to scene imagined Story read of prince and princess (copy attached) Walk and freeze when certain point of story is reached e.g. when prince stings his hand or old man hears he has to cut down nettles. 		Discussions with pupils Teacher and pupil observation Digital camera Peer interaction	C
Creating and designing	Adapt and develop roles appropriate to a variety of drama situations, show authenticity from language and Environmental Studies curriculum		I		C/D
Resources :			Evaluation:		
Drama teacher from Stirling Environment Link			Children got really involved and worked very well, reinforcing their knowledge and understanding of life cycle of butterfly		

Attainment Outcomes:		Using Materials, techniques, skills and media	Expressing Feelings, ideas, thoughts and solutions	Evaluating and appreciating		
Strand / Level	Core Skill	Attainment target / Learning outcomes What will the learner achieve?	Learning Activities What will the learners do?	C / Gp / Ind	Assessment / Evidence Oral, Written, Practical What evidence will you have that the	Level
Using movement and mime	Ww O	Show control of gesture, movement and mime and ability to adapt these in a variety of situations	Pupils will: <ul style="list-style-type: none"> Pretend to be prince and princess when just turned into caterpillar Get into groups of three and choose a moment in story to make a frame Pupils will discuss picture they want to make Discuss dangers caterpillars might have to face e.g. spiders, people standing on them, birds, water can't cross water, do not like rain Discuss camouflage or protective abilities e.g. hairy, fierce, poisonous, camouflaged, warning colours, flashing eye spots Finally using all previous situations mimed create three pictures or photographs in groups of three showing the journey of the caterpillar and how they kept safe. Each group share 3 photographs with the rest of the class 	I		C
Creating and designing		Adapt and develop roles appropriate to a variety of drama situations, show authenticity from language and Environmental Studies curriculum		G I/C		C/D
				G		
				G/c		
Resources :				Evaluation:		

